



1st UNIT TEST 2024-25

Standard: IX

| Timing | 8AM - 10AM | | 8AM - 10AM | 8AM - 10AM | 8AM - 10AM | 8AM - 10AM | 8AM - 11AM | 8AM - 11AM |
|-------------------|------------|------------|----------------|--------------|------------|------------|-------------------------|----------------------------------|
| Pick up Time | 10:15AM | | 10:15AM | 10:15AM | 10:15AM | 10:15AM | 11:15AM | 11:15AM (Std.VI , VII & VIII) |
| Date | 30-03-2024 | 31-03-2024 | 01-04-2024 | 02-04-2024 | 03-04-2024 | 04-04-2024 | 05-04-2024 | 06-04-2024 |
| Day | Saturday | Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| Std. IX (Revised) | Science | OFF | Social Science | Opt. Subject | MIL | English | Maths & Cursive Writing | Normal Class |

SYLLABUS

1. ADDITIONAL ENGLISH:

Section A (Poems) :

Ch. 1. True Love

Ch. 2. The Daffodils

Section A (Prose):

Ch. 1. Forgetting

Ch. 2. Kunwar Singh

Section B

Ch. 2. Varieties Of Prose: Descriptive

Ch. 3. Narrative

Ch. 4. Expository

2. COMPUTER SCIENCE:

Ch. 01. Computer Overview

3. ENGLISH :

English Course Book:

Unit 1 The Land

Ch. 01. Manipur, A Land of Enchanting Flowers

Ch. 02. The Enchanting Shirui Lily

English Literature (Poetry):

Ch. 01. Abou Ben Adhem

Prose :

Ch. 01. Adolf

Ch. 02. Thank You, Ma'am

English Grammar :

Part 1

Ch. 01. The Sentences

Part 2

Ch. 13. Transformations of sentences

Composition/ Writing :

Notice writing, Diary Entry

4. ESHEI NONGMAI

Ch. 1. Swara Lipi Musical Notation For The English Text (Page -1)

Ch. 2. Vocal Amasung Instrument Sugaina Takpa- Swar Lipi (Page -2)

Ch. 3. Western Musicki Notation System "Pranali" (Page- 9)

Ch. 4. Intimation To Thr Teachers, Violon, Guitars (Page- 21)

Ch. 5. Vocal Amasung Theory, (Page- 33)

1. Kaharwa 2. Dadra 3. Rupak

4. Trital

Ch. 6. Practical Gi Sharuk

(Page- 41)

Raga Yaman Sugaina Takpa

Amasung Srgam Geet- NDPMPGMP

5. FINE Arts :

Theory:

Ch. 1. Elements Of Art (Whole Unit)

Ch. 2. Fine Arts in Manipur. A Brief History of Fine Arts in Manipur (Whole Unit)

Practical:

Ch. 2. Object Drawing (Whole Unit)

Ch. 3. NATURE DRAWING (Whole Unit)

6. HOME SCIENCE :

Unit 1 .Meaning Of Home Science

Unit 2. Family : A Unit Of Society

7. HIGHER MATHS :

Ch. 1. : Set, Relations And Functions

8. MANIPURI :

Ch. 1. Mingchat Thiba (Poem)

Ch. 2. Ningkhair (Poem)

Ch. 6. Minungsi (Prose)

Ch. 7. Shillong (Prose)

Ch. 1. Sardar Bhagat Singh (Nongin)

Ch. 2. Sagol Kangjei (Nongin)

Ch. 3. Thouna Faba Hu-En-Tsang Gi Khongchat (Nongin)

Ch. 1. Lol Amasung Lonmit (Grammar)

Ch. 2. Phonology (Grammar)

Ch. 3. Khonthoki Hakchang Kayatsing (Grammar)

9. MANIPURI JAGOI:

Ch. 4. Meitei Jagoi Khongthang Khuthek Ahanba

Ch. 5. Challi Jagoi Amasung Jagoigi Pareng Ama

10. MATHS:

Ch. 1. Number System

Ch. 2. Polynomials (Up To 2.2)

Ch. 5. Introduction To Euclid's Geometry

Ch. 6. Lines And Angles (Up To 6.2)

11. SCIENCE :

Chemistry :

Ch. 1. Nature Of Matter (Pg. 1-16)

Physics:

Ch. 6.Motion (Pg. 84-95)

Biology :

Ch. 12. The Fundamental Unit Of Life:Cell (Upto Pg. No. 179)

12. SOCIAL SCIENCE :

History :

Ch. 1.1 The French Revolution

Geography:

Ch. 1. India : location and size,relief,structure and Major physiographic divisions (Whole Chapter)

Civics:

Ch. 1. Democracy

Economic:

Ch. 1. The Khwairamband Market (upto Page E5)

13. THANG-TA :

Ch.1 Thang-Ta Gi Hourakpham (Whole Unit)

Ch. 2. Thang-Ta Tamba Houba (Whole Unit)
