

Date Time	28-04-2023 8am – 10am	02-05-2023 8am – 10am	04-05-2023 8am – 9am	06-05-2023 8am – 10am	09-05-2023 8am – 10am	12-05-2023 8am – 10am
Day	Friday	Tuesday	Thursday	Saturday	Tuesday	Friday
Subjects	English	Maths	MIL	Opt. Subject	Social Science	Science
Full Marks	50	50	50	50	50	50
Pickup Timing	10:10am	10:10am	10:10am	10:10am	10:10am	10:10am

* **Kindly Note: Pass Marks = 20.**

SYLLABUS

1. MATHEMATICS:

1. Number System
2. Polynomials
3. Factorisation

2. HIGHER MATHEMATICS:

1. Binary Operations
2. Sequences, A.P, G.P and H.P -
Upto Exercise 2.2(Page 31) Only

3. SCIENCE:

Chemistry:

- 1- Periodic Classification of Elements (1 to 22)

Physics:

8. Electricity (144 to 174)

Biology:

13. Life Processes (254-272)

4. ENGLISH

English Course Book:

01. How To Save Our Environment from Pollution

English Literature:

Poetry:

01. Shall I Compare Thee to A Summer's Day

Prose:

01. The Last Lesson

Grammar:

1. Determiners

Writing Section

- Notice/ Diary

5. HOME SCIENCE:

1. Principles of Development
2. Role of Books In The Life Of A Child
3. Play

6. MANIPURI JAGOI:

1. Meitei Lai Haraoba Amasung Jagoi Esei
2. Kabui Amasung Mao Kangleupki Fijet Leiteng

7. ADDITIONAL ENGLISH:

Poetry:

01. A Requiem
02. To The Cuckoo

Prose:

01. The Need For Religion

Writing Section:

01. Letter Writing
02. Circulars

8. MANIPURI:

Nachom:

1. Apokpa Mapu Gi Tungnpham
2. Matri Tarpan
7. Mee Na Kari Haikhigadage

Nongin :

1. Phurup/Jati Gi Khennba Da Yaoba Mannabasing
2. Leiba Amasung Leiminnaba

Grammar:

11. Wahe Amasung Wahei Pareng
12. Parts of Speech

9. SOCIAL SCIENCE:

Geography:

1. India Resources and Their Development

History:

1. Events and Processes

Civics:

1. Working Democracy

Economics:

1. The Story of Development

10. COMPUTER SCIENCE:

- Unit -1.1. Algorithm for Problem Solving
- Unit -1.2. Introduction to C language
- Unit -2.1. Introduction to Hypertext Markup Language

11. ESHEI NONGMAI:

- Ch 1. Vocal Amasung Instrumental Musicsinggi Theorygi Sharuk
1. Shruti 2. Meed 3. Anuvadi
4. Pakar

Ch. 8.

1. Choutan 2. Jhumra 3. Tiora
4. Ektaal

Ch. 9.

- Vocal Amasung Instrumental Musicsinggi Practicalgi Sharuk
Description Of Raga Khamaj,
Notation Of Raga Ashawari With A Suitable Tan And Gamak

12. THANG TA:

Theory:

01. Thang Ta Amasung Manipur Khunnai
03. Thang Ta Tamliba Maheiroisingna Ngakkadaba Chatna Kanglon

13. FINE ART:

Theory:

1. Painting
2. Graphics

Practical:

1. Still Life Study